

jazz recording information

audio compact disc



Dennis Mitcheltree *Union*

dennismitcheltree.com DCD990608

Dennis Mitcheltree-tenor saxophone
Johannes Wallmann-piano
Jesse Crawford-bass
Bill McClellan-drums

release date: December 1, 2005
recording information: June 8, 1999
Riverside Studio, Mosinee WI USA
Dennis Mitcheltree, producer
John Altenburgh, recording engineer

"Inside you'll find discipline, history, and a whole lot of heart." John Barrett, JazzUSA.com

general information: Recorded by the working Dennis Mitcheltree Quartet while on United States tour in 1999. Originally recorded for release on the Altenburgh Jazz label, *Union* was not officially available until released by the dennismitcheltree.com label in 2005.

Tracks:

- | | | |
|-----|------------------------|------|
| + | 1. Flatbush Blues | 4:34 |
| *! | 2. Mosinee Mayhem | 4:07 |
| @= | 3. Union at 723 | 7:57 |
| #%/ | 4. Waiting for Oyarsa | 9:46 |
| ? | 5. The Rebbe | 7:29 |
| @\$ | 6. Fleurette Africaine | 7:48 |
| + | 7. Sans Souci | 7:17 |
| @= | 8. Union | 0:34 |
| + | 9. Snowbound | 7:12 |
| +\$ | 10. Time After Time | 6:55 |
| @^ | 11. Set Me As... | 4:21 |

Repertoire Key:

- | | |
|----|--------------------|
| + | straight ahead |
| * | free improvisation |
| @ | ballad |
| # | groove |
| & | latin |
| ? | unclassifiable |
| ! | intense |
| \$ | mellow |
| ^ | anthem-like |
| % | trance |
| = | introspective |

all compositions by Dennis Mitcheltree(BMT) except 6(D.Ellington) and 10(J.Styne)

All tracks and compositions are available via secure online purchase at www.dennismitcheltree.com

specific track information:

- Flatbush Blues** -medium blues in the key of Eb, somewhat Monk-ish. Named after the neighborhood Mitcheltree lived in for 5 years after moving to New York City in 1987. Solos: Mitcheltree, Crawford
- Mosinee Mayhem** -open ended tune built off a simple phrase; instructions given to other musicians, "Just listen and do what you do!" Solos: Mitcheltree, Wallmann, Mitcheltree/McClellan duet, McClellan
- Union at 723** -slow ballad begins & ends with clashing chromatic 4th's. Balladic with some double-time feel, somewhat Mingus-esque with a chromatic bridge over an ostinato bass. Solos: Mitcheltree, Wallmann
- Waiting for Oyarsa** -bass groove tune ala Coltrane with a bridge in 7/4. Title comes from a book by C.S. Lewis. Solos: Wallmann, Mitcheltree, Crawford
- The Rebbe** -medium tempo tune that shifts between 3/4 and swinging 4/4 sections, solos start over an open bass lick in 3/4 and then follow the composition form. Named after an encounter with a religious man on the subway in Brooklyn. Solos: Mitcheltree, Wallmann, McClellan
- Fleurette Africaine** -Duke ballad, African Flower! Beautiful drum introduction. Solos: Wallmann, Mitcheltree
- Sans Souci** -medium tempo swingin' tune with a latin bridge, "without worries" in French. Solos: Mitcheltree, Wallmann, Mitcheltree/McClellan trade 4's
- Union** -opening section of *Union at 723*. No solos.
- Snowbound** -med/fast tempo tune with shifting time accents, written during a blinding New York City snowstorm in 1996. Solos: Mitcheltree, Wallmann, McClellan
- Time After Time** -straight ahead swinging with a gorgeous piano introduction. Solos: Mitcheltree, Wallmann
- Set Me As...** -anthemic song based upon a melody by religious-music composer John Mitcheltree. No solos.